musical history. Predawn and cuckoo cuckoo and beginnings and endings and the horns are marching and the world is slowly being created and Thomas is the synthesizer. "Frère Jacques" and what is the nature of the repetition and "Frère Jacques" is dead and the content has been re-formed and Frère Jacques is no more and all the rivers flow into the sea and Frère Jacques is no more. Repetition the orchestra is getting careless and the second trumpeter from the left has just dropped his mute and I have never witnessed such an event before and noise in the midst of formed sound and why don't musical instruments make music when they are dropped on the floor. Mahler at his best and some of the material from the first movement is here repeated and il n'y a rien de nouveau sous le soleil and the repeated material is entirely different here and wholly the same and it is entirely different and wholly the same primarily because it is here and not there. And the audience is delighted and for whom are we applauding and are we applauding the composer or the conductor or both or the composer or the conductor or the musicians or all three and the conductor has just embraced the concertmaster and the irregular pattern of repetition which characterized the mind of Gustav Mahler while composing this symphony was first presented to the world on November 20, 1889 in Budapest and Mahler was the conductor and on that day the world learned what one human mind was doing between December of 1883 and March 20, 1888. "Hangversenybérlet II. szám. Budapest, szerdán 1889, november hó 20-án esti 7½ órakor a magyar királyi operaház zenekarából alakult filharmoniai társulat BRAGA HERMIN asszony, csász és kir kamaraénekesno es MAHLER GUSZTAV úr, a magyar kir, operaház muvészeti igazgotója szives közremukö-désével ERKEL SANDOR karnagy vezénylete alatt FILHARMONIAI HANGVER-SENYT rendez A Fovárosi vigandó Nagy Termében. MUSOR: 1) Cherubini. "Abencerage," nyitány. 2) Mahler. "Symphoniai költemény" két részben. (1. rész: 1. Bevezetés és Allegro commodo. 2. Andante. 3. Scherzo. II. rész: 4. A la pompes funebres; attacca. 5. Molto appassionato.) Kézirat, első elodás a szerzo vezénylete alatt. 3) Mozart. Magándal "Figaro lakodalmából." (Cherubin dallama.)